



ADMINISTRATION and FACULTY

Administration

Madaha Kinsey-Lamb (Executive Director), B.S. Elementary Education, NYU, M.S. Ed. Educational Leadership, City College of CUNY

Elizabeth Hastedt (General Manager), B.A. Swarthmore College, M.S Ed. Bank St. College

Natasha Richards (Fiscal Director), B.A. Business, Lehman College

Faculty

Music Department

Charles Carrington (Piano), B.A. Ithaca College; Professional Musician and Recording Artist

Juan Pablo Carletti (Drum/Music Fundamentals), B.A. University of Santa Catalina, Argentina; Professional Musician and Teacher

Leonor Falcon (Violin), B.A. Inst. Univ. de Estudios Musicales, Venezuela; M.S. Music Performance, Conservatoire de Geneve, Switzerland; currently Masters in Jazz Performance, Queens College

Yuko Fujiyama (Keyboard/Piano), B.A. National Hokkaido Educational College, Japan; Certified Yamaha Music School Instructor

Lon Ivey (Drum), Carnegie Hall Institute; Berklee School of Music; Professional Musician and Recording Artist

Andrew Lamb (Woodwind), SUNY Old Westbury; Professional Musician and Recording Artist

Music Department cont'd

Nobuko Miyazaki (Piano/Keyboard), B.S. Indiana University; M.A. Ethnomusicology, School of Oriental and African Studies (London); Professional Musician

Frank Murillo (Guitar, Drum), B.A. Music, Adelphi University; Professional Musician, Producer, Instructor and Music-Arranger

Nina Riley (Voice), B.A. Manhattan School of Music; M.A. Manhattan School of Music in Vocal Performance; Professional Singer

Billy White (Keyboard/Piano), B.A. Ethnomusicology, UCLA; Professional Musician and Accompanist

Tanya Willoughby (Voice/Musical Theater), B.S. Music Education, Westminster Choir College, Princeton, NJ; Hunter College Jazz Workshop; Composer, Performer, and Music Educator

Dance Department

Melvada Hughes (Dance Department Director), B.F.A. CUNY, M.F.A. University of Michigan; Dance Teacher, CS 214X Bronx, NY

Erin Bryce Holmes (Modern/African), B.F.A. Temple University; M.S. Pratt Institute; Professional Dancer

Rodney Lopez (Salsa), B.S. New York University; Professional Dancer and Instructor

Jocelyn Rivera (Hip Hop), Bronx Leadership Academy; Dance Performer and Instructor

Dina-Verley Sabb-Mills (Ballet/Tap), B.F.A. Dance Performance, University of the Arts, Philadelphia; M.F.A. Dance, Temple University; Professional Dance Instructor and Performer

Chantal St. Gerard (Ballet/Modern/Tap), B.F.A. North Carolina School of the Arts; Limon Institute, NY; Professional Dancer and Instructor

Graham Stockdale (Tap/Modern), B.F.A. Dance, Cornish College of the Arts, Washington; Professional Dancer and Instructor

Michelle Summers (African/Modern), B.A. Hunter College; Alvin Ailey Dance Center Certificate Program

Phillip Williamson (Accompanist, African Drum), Master Drummer/Accompanist with Chuck Davis Company, Repertory Dance Company of East Harlem, Forces of Nature

Martial Arts Department

Thomas Bennett (Director of Martial Arts Department), B.S. Lehman College; Masters 8th Degree Black Belt U.S.A. GOJU Karate

Positive Youth Troupe Program

Gilbert Brown (Director of PYT), B.F.A. NYU Tisch School of the Arts; Professional Stage Actor

Kiyoko Hairston (Stage Manager), Lehman College; Training in Acting and Voiceover

John Samuels, Jr. (Voice Instructor), B.A. Emmanuel College, GA; Music Teacher and Artistic Director for Music Education and Theater programs

Jocelyn Rivera (Dance Instructor) Bronx Leadership Academy; Dance Performer and Instructor

Seeromanie Baboolall (Counselor), B.A. Hunter College, M.S.W. Hunter School of Social Work

Folk Culture Program

Jade Banks (Director), Harvard College, Family Development Credential Cornell University; Professional Poet, Writer, Publisher, and Cultural Studies Field Researcher