





## FAGAN TECHNIQUE WORKSHOP

Presented in partnership with
The Joyce Theater's Professional Class Series and
Mind-Builders Creative Arts Center's Master Class Initiative



led by Natalie Rogers-Cropper





Registration: \$25

INTERMEDIATE/ADVANCE MODERN TECHNIQUE

Scan QR code to register!



The Fagan Technique is the teaching method Garth Fagan, company Founder and Distinguished Artistic Director Emeritus, developed hand-in-hand with his own choreography when he started his dance company in 1970. The technique is a singular dance language drawing from the sense of weight in modern dance, the torso-centered movement and energy of Afro-Caribbean, the speed and precision of ballet, and the rule breaking experimentation of the post moderns.

The style is virtuosic, dynamic and unmannered and the technique prepares the body for the wide range of movement found in Garth Fagan's choreography. Fagan Technique has long been recognized for its ability to increase the performing careers of dancers, a direct result of the emphasis on coordination, strength, power, flexibility, seamless transitions and musicality.

Natalie Rogers-Cropper is the Executive Director of Garth Fagan Dance, a Bessie Award winner, and Assistant Choreographer of The Lion King. She is also a former principal dancer of Garth Fagan Dance, where she graced the stage for an impressive 35 years.

This event is a collaboration between the Mind-Builders Master Dance Class Initiative and The Joyce Theater's Professional Class Series. These exclusive dance classes are offered at a reasonable rate, making it an affordable opportunity to learn from leading dance professionals. Mind-Builders Master Dance Class Initiative is designed to amplify dance spaces and voices within and throughout the Bronx.

Photo credit: Garth Fagan Dance photo by Nicolina Scibona.