



**Dr. Beverly J. Robinson
Community Folk Culture Summer 2016 Internship Application**

**PLEASE SUBMIT YOUR *COMPLETE* APPLICATION
TO MIND-BUILDERS CREATIVE ARTS CENTER
BY 5:00 PM Saturday – June 4, 2016.**

**INTERVIEWS FOR SUCCESSFUL APPLICANTS
WILL BE HELD Tuesday, JUNE 14 and Thursday June 16, 2016.**

**ALL CANDIDATES WILL BE NOTIFIED OF ACCEPTANCE INTO THE PROGRAM BY
Thursday, June 23, 2016.**

**PROGRAM START DATE IS TUESDAY, JULY 5, 2016
PROGRAM ENDING DATE IS *SUNDAY, AUGUST 5, 2016 (*Family Day)
Program meets Tuesdays, Wednesdays, and Thursdays 10 am – 3 pm**

For further information, please contact:

**The Dr. Beverly J. Robinson Community Folk Culture Program
Mind-Builders Creative Arts Center**

**Interim Community Folk Culture Director
George Zavala**

Site Address
3415 Olinville Avenue,
Bronx, NY 10467

Contact
Telephone: (718) 652-6256
Fax: (718) 652-7324
folkculture@mind-builders.org
www.mind-builders.org

April 26, 2016,

Hey High School Student!!! Here's a paid internship opportunity for you!

The Dr. Beverly J. Robinson Community Folk Culture Program (FC) is accepting applications from youth 14-21 years old for its summer 2016 season.

Folk Culture is the study of the art, rituals and traditions that permeate our everyday lives. Whether it's about style, food, music, stories, hobbies or beliefs, interns in the Dr. Beverly J. Robinson Community Folk Culture Program celebrate our heritage – learning from our past and present in order to understand our similarities and appreciate our differences.

In our program, student interns learn how to interview, videotape, and present folk artists from the community, create blogs, organize photos, edit videos and archive their work.

Summer 2016 runs for 5 weeks starting Tuesday July 5 and closing on *Sunday August 7, 2016. The program meets Tuesdays, Wednesdays, and Thursdays from 10:00 AM – 3:00 PM each week (We will be ending later on trip days). *Sunday, August 7 we will celebrate the end of the summer program with a Family Day Presentation for the interns and their families.

Interns will receive a stipend of \$300.00 for first year participants and up to \$400.00 for returning interns. The stipend is based on participation, completion of assignments, attendance and number of years' experience in the FC Program.

This summer we will be continuing with our Art and Social Justice and Art and Healing themes which the Folk Culture Students have been working on during the winter/spring season.

Activities will include research, field trips, conducting and documenting interviews and group work exercises. *Pure fire!* You will also research the cultural traditions in your own family, social groups and communities.

The FC Program requires dedicated interns who will be on time and present each day, in addition to completing their multi-media assignments.

Important dates for the FC Program are as follows:

- **The submission deadline for applications is Saturday - June 4, 2016 at 5:00 PM.**
- **First time applicants who submit complete applications by the deadline will be scheduled to be interviewed June 14 and 16, 2016. Preference is given to the order in which an application is received.**
- **Successful applicants will be informed by Thursday, June 23, 2016.**



The Dr. Beverly J. Robinson Program begins at 10:00 AM on Tuesday, July 5, 2016.

Note: If you hand-deliver the application and we are not in the office, please make sure it gets into the hands of Betsy Hastedt, the General Manager of Mind-Builders, who can be reached at (718) 652-6256.

Sincerely,
George Zavala

Interim Director
Dr. Beverly J. Robinson
Community Folk Culture Program
Mind-Builders Creative Arts Center
3415 Olinville Avenue, Bronx, NY 10467

MIND-BUILDERS

CREATIVE ARTS CENTER

DR. BEVERLY J. ROBINSON COMMUNITY FOLK CULTURE PROGRAM

Folk Culture Internship Application Summer 2016

Date: _____

How did you learn of the Folk Culture Program

First Name: _____ Last Name: _____

Address: _____ Apartment #: _____

City: _____ State: _____ Zip: _____

Age: _____ Date of Birth (MM/DD/YY): _____

Home Phone: _____ Mobile Phone: _____

Email address: _____

School /College (current): _____

Grade Level (current): _____

Favorite Subject: _____

Special Interests / Hobbies / Talents / Abilities:

Future Career Goals:

What do you wish to gain from this experience?

Why would you like to be part of the program?

How will your participation help or benefit the program?

WRITTEN ASSIGNMENT

**The following assignment must be completed
as part of your application.**

AUTOBIOGRAPHY

A Brief Autobiography (aprox.200 words)

1. Describe yourself. Your childhood, family life, school experience, your character, your goals and ambitions, some of the groups that you belong to, are related to, or identify with. These groups or communities may be formal or informal. They may be based on family, ethnic or cultural, social, educational, neighborhood, political, religious/spiritual, occupational, or friendship ties (e.g., Senegalese, Dominican, spoken word artist, high school student, Harlem, radical, conservative, Catholic, Rasta, artist, skateboarder, etc.) Why are these groups important to you?

2. Provide a brief description and the name, address, telephone number, e-mail address, photo and website (if possible) of an artist/artisan you know or have known within your family or among your friends who is skilled in a traditional or creative art form; Artist, musician, dancer, designer, storyteller, cook/chef etc... .

PARENT/GUARDIAN CONSENT

**This page must be completed by a parent/guardian, if you're under 18 years of age.
If you're 18+ years of age, you may complete it yourself.**

I understand that (applicant's name) _____
would like to be chosen as an intern for the Dr. Beverly Robinson Community Folk Culture
Program. If s/he is selected, I agree to give the minor mentioned above permission to:

- (1) Participate fully in activities, interviews and presentations – both onsite and offsite.
- (2) Interview me and other family members in order to gather information about family
cultural backgrounds and childhood memories as part of field research assignments.
- (3) Partake in program fieldtrips throughout the Bronx and possibly other boroughs of New
York City; ride on buses, subways and in hired vehicles.
- (4) Be photographed, audio-recorded and video-recorded during the documentation of the
Program and its related activities; images and/or sound may be published in print
and/or online.

MEDICAL INFORMATION

*Has the applicant listed above been exposed to any communicable disease during the three
weeks preceding attendance (e.g., mumps, chicken pox, German measles, etc.)? Yes _____
No _____ *Medication(s) currently taking:

*Does the applicant listed above have any conditions and/or allergies which modify activity
(e.g., asthma, seizures, heart conditions, convulsions, rheumatic fever)? Yes _____ No _____
If yes, please explain:

*Does your child have any learning differences (e.g., ADHD, speech or hearing impairment,
autism, etc.) We should know about in order to provide an optimal learning experience?
Yes _____ No _____ If yes, please explain:

**I hereby authorize Mind-Builders' program staff to obtain necessary emergency medical
treatment for my child with the understanding that the child's family will be notified as soon as
possible.**

Print Name _____ Relationship _____

Signature _____ Date _____